

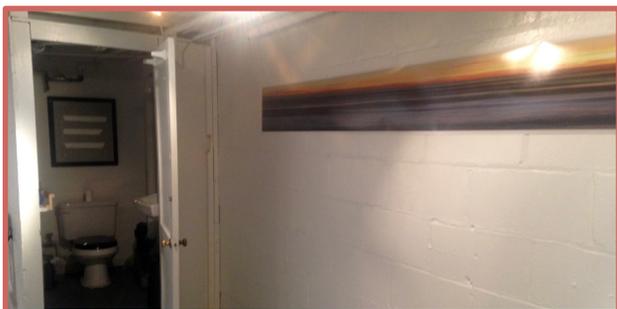
# Description and Images of Basement Exhibition Space

12 wooden stairs lead to a selectively lit basement exhibition space. The walls are white and the floor is gray.

Near the base of the stairs are a cushioned chair and a metal bedpan filled tampons, mints, bandaids, toothpicks, moist towelettes and condoms. This piece, *Giving Compliments*, is a companion piece to *Fishing for Compliments* that originates directly above it in the upstairs gallery (the stool next to the hole in the floor with a rope and clothes pin that descends into basement). Participants put conveniences on the clothes pin to be pulled upstairs.



The next piece is a metal hand sanitizer stand that has been painted bathroom stall beige with a small picture of a hand palm up with a pool of liquid in the center. On the stand sits a 32 oz pump lotion container.



On the west wall there is a sunrise calendar image that has been stretched out over 12 feet. *Until Tomorrow (sunrise)* is a companion to the sunset calendar image in the upstairs gallery space. Opposite this work is the gallery's water heater and furnace.

Inside the restroom is a toilet and sink. To the right of the toilet is a shelf that runs the length of the bathroom, equipped with a chip rack designed to hold individual chip packets. Below the sink is a television connected to a DVD player. The television is playing episodes of a British daytime reality TV show called “Escape to the Country” where potential buyers find their dream home in rural UK. The presenter shows the guest couples three properties (including a mystery property), then asks them to guess the market price. Episodes also feature information regarding the local area, for example segments about local industry and history. The episodes playing take place in the Cotswolds, Norfolk and Derbyshire. The hand towel in the restroom has been sourced from a Seward Café cloth towel roll and is tailored to fit between the bathroom pipes to the left of the sink. The piece is titled *Escape to the Country (Number 2)*.



In the southeast corner of the exhibition space (between the restroom and the water heater and furnace) there is a suite of handmade toilets, made from chairs and cabinet drawers with holes cut in their center. Together they form a semi-circle. The individual toilets are as follows: a wooden chair/toilet with back and arm rests and blue upholstery sitting atop a clear bucket with handles; a wooden chair with removed backrest atop a fluorescent pink/orange oval trash can; a 9” tall handmade sea green wooden square over a green bucket with a white handle; two orange kitchen cabinet drawers that have been upended and fitted with shelves and a green and red bucket respectively (one has an year of Art Forum magazines on the bottom shelf and one has a box of tissues), an oak bench with three holes and paint gallon buckets underneath, and a maple stool over a bright orange bucket.

