

rosalux gallery

Shana Kaplow and Emmett Ramstad



Shana Kaplow, 'Collapsible Podium (detail)', ink on paper, 2017



Emmett Ramstad, 'Untitled (detail)', bathroom stall components, toilet paper rolls, bottles, hunting stand, 2017

Exhibition: February 4 – 26, 2017

Opening Reception: Saturday, February 4, 6-10pm

Public Dialogue with guest contributors: "Art and the Social Body", Saturday, February 25, 2-4pm

Rosalux Gallery

1400 Van Buren Street NE, #195, Minneapolis, MN 55413

Gallery Hours: Saturdays + Sundays: 12 – 4pm

www.rosaluxgallery.com

For inquiries, info and press images, contact:

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Rosalux Gallery is pleased to announce **Shana Kaplow and Emmett Ramstad**, a new exhibition to open February 4th, 2017. The exhibition will feature ink drawings and wall installations by Shana Kaplow and sculptural installations by Emmett Ramstad. The exhibition brings together the artists' shared interest in the socio-political body.

In **Shana Kaplow's** new ink drawings and wall installations, images of architectural structures and found language function as stand-ins for the body's psychological and political presence. Collapsible podiums and poetic phrases found within writings on social justice are the subjects of her new work. Through Kaplow's articulated and improvisational gestures, structures are disrupted, rendering them volatile, metaphoric, and ripe for reconstruction.

In **Emmett Ramstad's** new sculptural installation, public bathrooms are source material from which to examine larger personal and political issues. By combining bathroom stall components, toilet paper rolls and a viewing platform, his installation articulates the centrality of bathrooms as sites of surveillance, profiling, and potential for resistance. The installation's multiple sightlines invites viewers to reflect on social forms of surveillance: who watches whom and how?

About the artists:

Shana Kaplow lives and works in St. Paul. She has exhibited her work nationally and internationally, at venues including The Minneapolis Institute of Arts, The Tianjin Museum of Art (China), The Asheville Museum of Art (NC), The Plains Art Museum (ND), 55 Mercer Gallery (NY), Franklin Art Works, The Weinstein Gallery, Thomas Barry Fine Arts, and The Soap Factory (MN). Her video work has been screened at The Walker Art Center, Twin Cities Public TV, and Austro-Sino Arts in Beijing, China. She has received the Joan Mitchell Foundation Artists Grant for Painters and Sculptors, the Bush Foundation Artist Fellowship, the McKnight Foundation Artist Fellowship, the MN State Arts Board Artists Initiative Grant, and the Arts Midwest/NEA fellowship. Shana received an MFA from the Maryland Institute, College of Art, and is a Professor in the Art Department at St. Cloud State University, St. Cloud, MN.

Emmett Ramstad is an artist whose work investigates the intimate ordinary through sculptural representations of bodies and their detritus. He lives and works in Minneapolis and has exhibited artworks nationally and internationally, including solo exhibitions at Minneapolis Institute of Arts and Rochester Art Center. Ramstad is a recipient of several grants and fellowships including a Jerome Foundation Fellowship for Emerging Artists, an Art and Change grant through The Leeway Foundation, and a Professional Development Grant from the Arizona Commission on the Arts and his work is in collections at The Weisman Art Museum, MCAD and Second State Press. He received an MFA from MCAD, and is a Lecturer in the Art Department at University of Minnesota.

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