

Emmett Ramstad

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B. 1979 Minneapolis, MN

Education

2007 MFA, Visual Studies, Minneapolis College of Art and Design

2001 BA, The Integration of Arts in Education, Oberlin College

Solo Exhibitions

2017 *Emmett Ramstad*, Rosalux Gallery, Minneapolis, MN

2016 *Touching Each Other*, Minneapolis Institute of Arts, Minneapolis, MN
After You, Rochester Art Center, Rochester, MN (catalogue)

2014 *Knowing You Unknown*, Eye Lounge Gallery, Phoenix, AZ

2013 *Watching You Watching Me*, Eye Lounge Project Room, Phoenix, AZ
Intimately Preserved, John J. Wilcox Jr. Archive Gallery, Philadelphia, PA

2007 *Becoming*, Femina Potens Gallery, San Francisco, CA

2005 *Drains*, Jon Sims Center for Performing Arts Gallery, San Francisco, CA

Group Exhibitions

2017 *Jerome Foundation Book Arts Mentorship Series*, MCBA, Minneapolis, MN
Borders, Public Functionary, Minneapolis, MN

Parts of a Whole, Minnesota Center for Book Arts, Minneapolis, MN
Making Room, Quarter Gallery, Regis Center for the Arts, Minneapolis, MN

2016 *Jerome Fellowship Exhibition*, MCAD, Minneapolis, MN (catalogue)
He, She, They, Ze, Arcade Gallery, Chicago, IL

2015 *Transgender Hirstory in 99 Objects*, ONE Archives, Los Angeles, CA
Culture Wars Then and Now, Patrick's Cabaret, Minneapolis, MN

2014 *Bay Area Now 7*, Yerba Buena Center for the Arts, San Francisco, CA
thinking, making, living, The Katherine E. Nash Gallery, Minneapolis, MN

2013 *Lost & Found: Transgender Image Making*, IHLIA, Amsterdam, Netherlands
Ephemeral Sprawl, The Print Center, Philadelphia, PA

Zeitgeist, SOMARTS Gallery, San Francisco, CA
The Demography of Us, Eye Lounge Gallery, Phoenix, AZ

Consumerism, Glendale Gallery, Glendale, AZ
Wayfinder: Forging Identity, University of the Arts, Philadelphia, PA
Second State, Second Edition, Second State Press Gallery, Philadelphia, PA

2012 *Doing Your Dirty Work*, The Center for Sex and Culture, San Francisco, CA
Collage, The Latvian Society, Philadelphia, PA

Casting, Philadelphia Sculpture Gym, Philadelphia, PA
Pop-Up Museum of Queer History, William Way Gallery, Philadelphia, PA
Dead Drops, Little Berlin Gallery and public locations, Philadelphia, PA

2011 *New York Queer Experimental Film Festival*, Mix Factory, New York, NY

- 5 Objects and a Story*, Million Fishes Gallery, San Francisco, CA
Radiance, Madame Gallery, Minneapolis, MN
- 2010 *Beast*, Million Fishes Gallery, San Francisco, CA
Private Parts, Solano Community College, Fairfield, CA
- 2009 *Grown & Sexy*, Northrup King Gallery, Minneapolis, MN
Polemics of Love, Conrad Wilde Gallery, Tucson, AZ
Threaded, MCLA Gallery 51, North Adams, MA
Threads, SOMARTS Gallery, San Francisco, CA
Defying Gravities, Fresh Meat in the Gallery, San Francisco, CA
Queer Craft, Advocate & Gochis Gallery, Los Angeles, CA
- 2008 *Makul (Reasonable)*, Hafriyat Gallery, Istanbul, Turkey
Cynosure, The Spare Room Project, San Francisco, CA
Queerity, Million Fishes Gallery, San Francisco, CA
Riots and Revelations, Fresh Meat in the Gallery, San Francisco, CA
- 2007 *MFA Thesis Exhibition*, SooVac Gallery, Minneapolis, MN
Twin Cities Pride, Soap Factory, Minneapolis, MN
- 2006 *Deviant Bodies 2.0*, CEPA Gallery, Buffalo, NY
Vice and Virtue, Concourse Gallery, MCAD, Minneapolis, MN
Gender/Identity, ALL Gallery, New Haven, CT
Engendered Species, CSU and The Advocate Gallery, Los Angeles, CA
Fresh Meat in the Gallery, ODC Theater Gallery, San Francisco, CA
Pohoshow, Shoebox Gallery, Minneapolis, MN
Made at MCAD, Main Gallery, MCAD, Minneapolis, MN
- 2005 *Fresh Meat in the Gallery*, ODC Theater Gallery, San Francisco, CA
- 2004 *Reversing Vandalism*, San Francisco Public Library, San Francisco, CA
Strap 'Em Down: The World of Drag Kings, YBCA, San Francisco, CA

Awards

- 2016 Jerome Book Arts Mentorship, Minnesota Center for Book Arts, Minneapolis, MN
 Next Step Fund Awardee, Metropolitan Regional Arts Council, St. Paul, MN
 Finalist, ArtPrize Pitch Night, Minneapolis, MN
- 2015 Emerging Artist Fellowship, Jerome Foundation, Minneapolis, MN
- 2014 Professional Development Grant, Arizona Commission for the Arts, Phoenix, AZ
- 2012 Art for Social Change Grant, Leeway Foundation, Philadelphia, PA
- 2006 Honorable Mention, Made @ MCAD Exhibition, MCAD, Minneapolis, MN
- 2005 MFA Opportunity Grant, Minneapolis College of Art & Design, Minneapolis, MN

Residencies

- 2012 Walker Art Center, Minneapolis, MN
- 2010 MANCC, Tallahassee, FL
 Les Subsistance, Lyon, France
- 2009 Walker Art Center, Minneapolis, MN
 MANCC, Tallahassee, FL
 K3, Hamburg, Germany

Costume, Set Design and Performance

- 2016 *I Don't Normally Do This*, The Southern Theater, Minneapolis, MN
2013 *Symptom*, CounterPulse, San Francisco, CA
2012 *Super Nature*, Walker Arts Center, Minneapolis; Abrons Art Center, New York;
Store Front Theater, Chicago
Pleasure Rebel, Bryant Lake Bowl, Minneapolis, MN
2011 *Symptom*, PS122, New York (with The BodyCartography Project)
Mammal, Les Subsistances, Lyon, France (with The BodyCartography Project)
Sister Spit, Bryant Lake Bowl, Minneapolis, MN (with Sinan Goknur)
2009 *Heaven*, Diverse Works, Houston; Walker Arts Center, Minneapolis; PS 122,
New York, On the Boards, Seattle (with Morgan Thorson)
½ Life, The Southern Theater, Minneapolis; PS 122, New York (with The
BodyCartography Project)

Curatorial Projects

- 2013 *HOTDOG!* Second State Press Gallery, Philadelphia, PA
2012 *Trans/Post*, William Way Gallery, Philadelphia, PA
Tuesday Smillie: Free Our Siblings, Free Ourselves, WWCC, Philadelphia, PA
2011 *5 Objects and a Story*, Million Fishes Gallery, San Francisco, CA
2009 *Chicken*, The Spare Room Project, San Francisco, CA
Size Never Mattered/ Size Always Matters, Million Fishes Gallery, San Francisco,
CA (co-curated with Ace Lehner, Crow Cianciola, Torrey Cummings,
Micah Bazant, James Giotta and Dallas Kavanagh)
2004 *Parts*, New College Cultural Center Gallery, San Francisco, CA (co-curated with
Shana Agid)

Public Collections

The Frederick R. Weisman Art Museum, Minneapolis, MN
Minneapolis College of Art and Design Permanent Collection, Minneapolis, MN
Second State Press, Philadelphia, PA

Teaching Experience

- 2016-Present Lecturer, Department of Art, University of Minnesota, MN
2014-2016 Post-Doctoral Fellow, Department of Art, University of Minnesota, MN
2013-2014 Faculty Associate, The School for Social Transformation, Arizona State
University, Tempe, AZ
Faculty Associate, Paradise Valley Community College, Phoenix, AZ
2013 Faculty Associate, Herberger Institute for Design and Arts, Arizona State,
University, Tempe, AZ

Lectures and Invited Presentations

- 2017 Visiting Artist, University of Minnesota, October 7, 2017.
"Art and the Social Body," Rosalux Gallery, February 25, 2017.
2016 Jerome Fellowship Artist Panel, MCAD, November 2, 2016.

- Visiting Artist, Minneapolis College of Art and Design, October 24, 2016.
 Visiting Artist, Stanford University, May 9, 2016.
 Panelist, Curation Now, Minneapolis College of Art and Design, April 14, 2016.
- 2015 Visiting Artist Lecture, University of Minnesota, April 9 2015.
 "Zines and Artist Books," University of Minnesota, February 4 2015.
 Panelist, MFA Teaching Pedagogy, University of Minnesota, March 3 2015.
 Panelist, Art Space Panel, University of Minnesota, March 13 2015.
- 2014 "How to Pack and Ship Artwork," Katherine Nash Gallery, November 21 2014.
 "Visualizing Trans Bodies," Prescott College, March 27 2014.
 "Zine Making for Social Change," *Justice Studies*, The School for Social Transformation at Arizona State University, April 22 2014.
 "Building Queer Community through Arts and Archives," *The Role of Arts in Social Transformation Panel*, The School for Social Transformation at Arizona State University, March 18 2014.
 "Queer Up: Socially Engaged Art for Student Activism," *Socially Engaged Practices Art Class*, Herberger Institute for Design and Arts at Arizona State University, March 4 2014.
- 2013 Presentation and Critique, Herberger Institute for Design and Arts at Arizona State University, November 7 2013
 Presentation and Critique, Oklahoma State University, October 24 2013.
 "Ungilding the Gold Star Gay: Sam Stewart, Emmy Curtis and Trans Homoeroticism," Oklahoma State University, October 24 2013.
- 2012 "Transgender Art," *Transgender Studies*, Rutgers University, November 19 2012.
 "Ungilting the Gold Star Gay" with Aren Aizura, Queer Practices, Places and Lives conference, Ohio State University, May 18 2012.
- 2008 "Scars as Metaphor," Transsomatechnics conference. Simon Fraser University, Vancouver, Canada: May 4 2008.
- 2007 "Scars as Metaphor," BioCultures Conference, University of Illinois at Chicago, November 16 2007.

Selected Bibliography

- Emmett Ramstad and Aren Aizura, "Ungilting the Gold Star Gay," *Samuel Steward and the Pursuit of the Erotic*, ed. Debra Modellmog and Martin Joseph Ponce. Ohio State University Press. 2017
- Susannah Magers, "On Negotiation: Belonging and the Politics of Choice," Exhibition Catalogue, Emmett Ramstad: After You (2016).
- Sheila Regan, "A Public Display of Our Private Belongings," *Hyperallergic.com*, 29 Mar. 2016
- Eliza Steinbock, "Trans-homoerotic Archive," *Macmillan Interdisciplinary Handbooks: Gender*, Accepted for publication.
- Maxe Crandall, "Pube File." Trans Hirstory in 99 Objects: Legends & Mythologies (2015)
- Maxe Crandall and Selby Wynn Schwartz, "Symptom," Women & Performance: A Journal of Feminist Theory 24.2-3 (2014): 254-258.

Emmett Ramstad, "Hotdogs and Festooned with Sausages, Hung Like a Garland,"
Radical Teacher 92.1 (2011): 43-46.

Jeanne Vaccaro, "Felt Matters," Women & Performance: A Journal of Feminist Theory
20.3 (2010): 253-266.

Catherine Young, "Gray Anatomy," Art Voice 5:48 (2006)

Reine Hauser, "Body of Work," AfterImage 34:5 (2006)

Emmett Ramstad, "Embodiment Series," New York Arts Magazine, 12.9/10 (2007): 74