

## **Emmett Ramstad**

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### **Awards/Fellowships/Residencies**

- 2022 McKnight Fellowship for Visual Artists, Minneapolis, MN
- 2020 Eureka Commissions Grant, Onassis USA, New York, NY (with Maxe Crandall)
- 2019 Artist Initiative Grant, Minnesota State Arts Board, St. Paul, MN  
Franconia Sculpture Park Residency, Jerome Foundation Fellowship, Shafer, MN
- 2018 Forecast Public Art Research and Development Grant, Minneapolis, MN  
Tofte Lake Residency, Jerome Foundation Fellowship, Ely, MN
- 2016 Jerome Book Arts Mentorship, Minnesota Center for Book Arts, Minneapolis, MN  
Next Step Fund, Metropolitan Regional Arts Council, St. Paul, MN  
Finalist, ArtPrize Pitch Night, Minneapolis, MN
- 2015 Emerging Artist Fellowship, Jerome Foundation, Minneapolis, MN
- 2014 Professional Development Grant, Arizona Commission for the Arts, Phoenix, AZ
- 2012 Art for Social Change Grant, Leeway Foundation, Philadelphia, PA
- 2006 Honorable Mention, Made @ MCAD Exhibition, MCAD, Minneapolis, MN
- 2005 MFA Opportunity Grant, Minneapolis College of Art & Design, Minneapolis, MN

### **Solo Exhibitions**

- 2018 *Laying in Wait*, Hair and Nails Gallery, Minneapolis, MN (catalogue)
- 2017 *Emmett Ramstad*, Rosalux Gallery, Minneapolis, MN
- 2016 *Touching Each Other*, Minneapolis Institute of Arts, Minneapolis, MN  
*After You*, Rochester Art Center, Rochester, MN (catalogue)
- 2014 *Knowing You Unknown*, Eye Lounge Gallery, Phoenix, AZ
- 2013 *Watching You Watching Me*, Eye Lounge Project Room, Phoenix, AZ  
*Intimately Preserved*, John J. Wilcox Jr. Archive Gallery, Philadelphia, PA
- 2007 *Becoming*, Femina Potens Gallery, San Francisco, CA
- 2005 *Drains*, Jon Sims Center for Performing Arts Gallery, San Francisco, CA

### **Selected Group Exhibitions**

- 2021 *The Human Scale*, Rochester Art Center, Rochester, MN (curated by Ryan Fontaine and Kristin Van Loon) (catalogue)
- 2020 *MCAD Biennial*, Minneapolis College of Art and Design, Minneapolis, MN  
*Dry Fingers*, Studio Show (with Travis McEwen), Minneapolis, MN  
*Future Future*, Hair and Nails Gallery, Minneapolis, MN  
*Untitled 16*, Soo Visual Art Center, Minneapolis, MN (juried by Natalie Bell)  
*After Hours*, Quarter Gallery, Minneapolis, MN
- 2019 *HAIRandNAILS*, 9 Herkimer Place, Brooklyn, NY  
*Queer Forms*, Katherine E. Nash Gallery, Minneapolis, MN (catalogue)  
*Franconia Sculpture Park*, Shafer, MN
- 2018 *Untitled 14*, Rosalux Gallery, Minneapolis, MN (juried by Nicole Soukup)  
*Co-Lab*, The Show Gallery Lowertown, St Paul, MN

- Living Together*, Waiting Room, Edina, MN (curated by Jehra Patrick)  
*Yeah Maybe 25*, Yeah Maybe Gallery, Minneapolis, MN
- 2017 *Jerome Foundation Book Arts Mentorship Series*, MCBA, Minneapolis, MN  
*Co-Lab*, The Show Gallery Lowertown, St Paul, MN  
*Borders*, Public Functionary, Minneapolis, MN  
*Parts of a Whole*, Minnesota Center for Book Arts, Minneapolis, MN  
*Making Room*, Quarter Gallery, Regis Center for the Arts, Minneapolis, MN
- 2016 *Jerome Fellowship Exhibition*, MCAD, Minneapolis, MN (catalogue)  
*He, She, They, Ze*, Arcade Gallery, Chicago, IL
- 2015 *Transgender Hirstory in 99 Objects*, ONE Archives, Los Angeles, CA (organized by the Museum of Transgender Hirstory & Art)  
*Culture Wars Then and Now*, Patrick's Cabaret, Minneapolis, MN
- 2014 *Bay Area Now 7*, Yerba Buena Center for the Arts, San Francisco, CA  
*thinking, making, living*, The Katherine E. Nash Gallery, Minneapolis, MN
- 2013 *Lost & Found: Transgender Image Making*, IHLIA, Amsterdam, Netherlands  
*Ephemeral Sprawl*, The Print Center, Philadelphia, PA  
*Zeitgeist*, SOMARTS Gallery, San Francisco, CA  
*The Demography of Us*, Eye Lounge Gallery, Phoenix, AZ  
*Consumerism*, Glendale Gallery, Glendale, AZ  
*Wayfinder: Forging Identity*, University of the Arts, Philadelphia, PA  
*Second State, Second Edition*, Second State Press Gallery, Philadelphia, PA
- 2012 *Doing Your Dirty Work*, The Center for Sex and Culture, San Francisco, CA  
*Casting*, Philadelphia Sculpture Gym, Philadelphia, PA  
*Pop-Up Museum of Queer History*, William Way Gallery, Philadelphia, PA  
*Dead Drops*, Little Berlin Gallery and public locations, Philadelphia, PA
- 2011 *New York Queer Experimental Film Festival*, Mix Factory, New York, NY  
*5 Objects and a Story*, Million Fishes Gallery, San Francisco, CA  
*Radiance*, Madame Gallery, Minneapolis, MN
- 2010 *Beast*, Million Fishes Gallery, San Francisco, CA  
*Private Parts*, Solano Community College, Fairfield, CA
- 2009 *Grown & Sexy*, Northrup King Gallery, Minneapolis, MN  
*Polemics of Love*, Conrad Wilde Gallery, Tucson, AZ  
*Threaded*, MCLA Gallery 51, North Adams, MA  
*Threads*, SOMARTS Gallery, San Francisco, CA  
*Defying Gravities*, Fresh Meat in the Gallery, San Francisco, CA  
*Queer Craft*, Advocate & Gochis Gallery, Los Angeles, CA
- 2008 *Makul (Reasonable)*, Hafriyat Gallery, Istanbul, Turkey  
*Cynosure*, The Spare Room Project, San Francisco, CA  
*Queerity*, Million Fishes Gallery, San Francisco, CA  
*Riots and Revelations*, Fresh Meat in the Gallery, San Francisco, CA
- 2007 *MFA Thesis Exhibition*, SooVac Gallery, Minneapolis, MN  
*Twin Cities Pride*, Soap Factory, Minneapolis, MN
- 2006 *Deviant Bodies 2.0*, CEPA Gallery, Buffalo, NY  
*Vice and Virtue*, Concourse Gallery, MCAD, Minneapolis, MN

- Gender/Identity*, ALL Gallery, New Haven, CT  
*Engendered Species*, CSU and The Advocate Gallery, Los Angeles, CA  
*Fresh Meat in the Gallery*, ODC Theater Gallery, San Francisco, CA  
*Pohoshow*, Shoebox Gallery, Minneapolis, MN  
*Made at MCAD*, Main Gallery, MCAD, Minneapolis, MN  
2005 *Fresh Meat in the Gallery*, ODC Theater Gallery, San Francisco, CA  
2004 *Reversing Vandalism*, San Francisco Public Library, San Francisco, CA  
*Strap 'Em Down: The World of Drag Kings*, YBCA, San Francisco, CA

### **Collaborative Performance and Participatory Projects**

- 2022 *Jerker*, Leather Archives and Museum, Chicago; Quatrefoil Library, Minneapolis; William Way Community Center, Philadelphia; Inferno, Brooklyn (*monkey pox canceled*) (performance tour with Maxe Crandall)  
2020 *Jerker*, Montez Press Radio, Brooklyn, NY (recording with Maxe Crandall and Diana Cage)  
*Jerker*, The Stud, San Francisco, CA (*pandemic canceled*) (with Maxe Crandall)  
*Holding Shanty*, Art Shanty Project, Minneapolis, MN (mending workshop facilitated by Janaki Ranpura)  
2019 *Lost Things*, WE Series, Chicago, Illinois (performance with Molly Roth Scranton)  
2018 *Relay Relay*, Red Eye Theater, Minneapolis, MN (live interview performance with Martin Gonzalez)  
2012 *Pleasure Rebel*, Bryant Lake Bowl, Minneapolis, MN (performance with Sinan Goknur and Kelley Meister)  
*Collage*, The Latvian Society, Philadelphia, PA (participatory sculpture with Kelley Meister)  
2011 *Sister Spit*, Bryant Lake Bowl, Minneapolis, MN (performance with Sinan Goknur)

### **Performance, Costume & Set Design**

- 2016 *I Don't Normally Do This*, The Southern Theater, Minneapolis, MN (curated by Pramila Vasudevan and Justin Jones)  
2013 *Symptom*, CounterPulse, San Francisco, CA (with BodyCartography Project)  
2012 *Super Nature*, Walker Arts Center, Minneapolis; Abrons Art Center, New York; Store Front Theater, Chicago (with BodyCartography Project)  
2011 *Symptom*, PS122, New York (with BodyCartography Project)  
*Mammal*, Les Subsistances, Lyon, France (with BodyCartography Project)  
2009 *Heaven*, Diverse Works, Houston; Walker Arts Center, Minneapolis; PS 122, New York, On the Boards, Seattle (with Morgan Thorson)  
*½ Life*, The Southern Theater, Minneapolis; PS 122, New York (with BodyCartography Project)

### **Residencies as Costume & Set Designer and Performer**

- 2012 Walker Art Center, BodyCartography Project, Minneapolis, MN  
2010 MANCC, BodyCartography Project, Tallahassee, FL  
Les Subsistance, BodyCartography Project, Lyon, France

- 2009 Walker Art Center, Morgan Thorson Dance, Minneapolis, MN  
MANCC, Morgan Thorson Dance, Tallahassee, FL  
K3, BodyCartography Project, Hamburg, Germany

### **Curatorial Projects**

- 2020 *After Hours*, Quarter Gallery, Minneapolis, MN (co-organized with Travis McEwen and Avigail Manneberg)
- 2013 *HOTDOG!* Second State Press Gallery, Philadelphia, PA
- 2012 *Trans/Post*, William Way Gallery, Philadelphia, PA  
*Tuesday Smillie: Free Our Siblings, Free Ourselves*, WWCC, Philadelphia, PA
- 2011 *5 Objects and a Story*, Million Fishes Gallery, San Francisco, CA
- 2009 *Chicken*, The Spare Room Project, San Francisco, CA  
*Size Never Mattered/ Size Always Matters*, Million Fishes Gallery, San Francisco, CA (co-curated with Ace Lehner, Crow Cianciola, Torrey Cummings, Micah Bazant, James Giotta and Dallas Kavanagh)
- 2004 *Parts*, New College Cultural Center Gallery, San Francisco, CA (co-curated with Shana Agid)

### **Public Collections and Commissions**

University of Michigan Library, Ann Arbor, MI  
Minnesota Museum of American Art, Saint Paul, MN  
The Frederick R. Weisman Art Museum, Minneapolis, MN  
Minneapolis College of Art and Design Permanent Collection, Minneapolis, MN  
Minnesota Center for Book Arts, Minneapolis, MN  
Second State Press, Philadelphia, PA

### **Lectures and Invited Presentations**

- 2022 Presentation, "Being a Teaching Artist," MCAD, May 4, 2022
- 2021 Artist talk, Second State Press, Philadelphia, Dec 15, 2021.
- 2020 Panelist, "Relational Practices and Public Space and Performance,"  
BodyCartography Project, June 10, 2020.  
Artist talk, Minneapolis College of Art and Design, March 5, 2020.  
Visiting Artist Talk, Stanford University, April 28, 2020.
- 2019 Artist talk, Franconia Sculpture Park, June 6, 2019.  
Visiting Artist Lecture and Workshop, Grinnell College, April 10-12, 2019.  
Panelist, "Slow Art Day", Weisman Art Museum, April 6, 2019.  
Visiting Artist Talk, Fine Arts Work Center, Provincetown, February 20, 2019.  
Visiting Artist Lecture, University of Minnesota, February 8, 2019.
- 2017 Visiting Artist Lecture, University of Minnesota, October 7, 2017.  
Visiting Artist Workshop, Stanford University, May 15, 2017.  
Panelist, "Art and the Social Body," Rosalux Gallery, February 25, 2017.
- 2016 Panelist, Jerome Fellowship Artist Panel, MCAD, November 2, 2016.  
Visiting Artist Lecture and Critique, Minneapolis College of Art and Design,  
October 24, 2016.

- Visiting Artist Workshop, Stanford University, May 9, 2016.  
 Panelist, "Curation Now," Minneapolis College of Art and Design, April 14 2016.
- 2015 Visiting Artist Lecture, University of Minnesota, April 9 2015.  
 Presentation, "Zines and Artist Books," University of Minnesota, February 4 2015.  
 Panelist, "MFA Teaching Pedagogy," University of Minnesota, March 3 2015.  
 Panelist, "Art Spaces," University of Minnesota, March 13 2015.
- 2014 Presentation, "How to Pack and Ship Artwork," Katherine Nash Gallery,  
 November 21 2014.  
 Visiting Artist, "Visualizing Trans Bodies," Prescott College, March 27 2014.  
 Presentation, "Zine Making for Social Change," *Justice Studies*, The School for  
 Social Transformation at Arizona State University, April 22 2014.  
 Panelist, "Building Queer Community through Arts and Archives," *The Role of  
 Arts in Social Transformation Panel*, The School for Social Transformation  
 at Arizona State University, March 18 2014.  
 Presentation, "Queer Up: Socially Engaged Art for Student Activism," *Socially  
 Engaged Practices Art Class*, Herberger Institute for Design and Arts at  
 Arizona State University, March 4 2014.
- 2013 Presentation and Critique, Herberger Institute for Design and Arts at Arizona  
 State University, November 7 2013  
 Visiting Artist Critique, Oklahoma State University, October 24 2013.  
 Lecture Presentation, "Ungilding the Gold Star Gay: Sam Stewart, Emmy Curtis  
 and Trans Homoeroticism," Oklahoma State University, October 24 2013.
- 2012 Presentation, "Transgender Art," *Transgender Studies*, Rutgers University,  
 November 19 2012.  
 Presentation, "Ungilding the Gold Star Gay" (with Aren Aizura), Queer Practices,  
 Places and Lives conference, Ohio State University, May 18 2012.
- 2008 Artist Presentation, "Scars as Metaphor," Transsomatechnics conference. Simon  
 Fraser University, Vancouver, Canada: May 4 2008.
- 2007 Artist Presentation, "Scars as Metaphor," BioCultures Conference, University  
 of Illinois at Chicago, November 16 2007.

### Teaching Experience

- 2016-Present Lecturer, Department of Art, University of Minnesota, MN  
 2014-2016 Post-Doctoral Fellow, Department of Art, University of Minnesota, MN  
 2013-2014 Faculty Associate, The School for Social Transformation, Arizona State  
 University, Tempe, AZ  
 Faculty Associate, Paradise Valley Community College, Phoenix, AZ  
 2013 Faculty Associate, Herberger Institute for Design and Arts, ASU, Tempe, AZ

### Selected Bibliography

- Emmett Ramstad, "Dancing Flowers (Fall Apart and Keep Going): a Review of Rachel  
 Youn's *Underparty*," Hair&Nails Gallery publication, 10 Jan 2022  
 Emmett Ramstad, "Help Me Fill Our Shelves," Hair&Nails Gallery publication, 8 Apr 2021  
 Emmett Ramstad, *Fortyonederful*, poetry chapbook, 2021

Compas Artist Spotlight, "Arts Integrator Emmett Ramstad," *compas.org*, 30 Nov 2020

Diana Cage, "The Bathroom is the Place I Go To Cry," *openspace.sfmoma*, 5 May 2020

Emmett Ramstad, "Hairy Bush," *Queer Forms Catalogue*, 2019

Erin Moore, "Between Boredom and the Body," *MPLSART.COM*, 25 Apr. 2018

Francisco J. Gallarte and Emmett Ramstad, "Emmett Ramstad's Touching Each Other," *Transgender Studies Quarterly* 5:3 (2018): 495-501.

Emmett Ramstad, *Quasi-Public, Semi-Private*, artist book, 2017

Risa Puleo, "A Trans Artist Breaks Down the Walls of Bathroom Stalls," *Hyperallergic.com*, 9 Aug. 2017

Emmett Ramstad and Aren Aizura, "Ungilting the Gold Star Gay," *Samuel Steward and the Pursuit of the Erotic*, ed. Debra Modellmog and Martin Joseph Ponce. Ohio State University Press. 2017

Emmett Ramstad, "Emmett Ramstad on Mend with Me." Interview by Tim Gihring. <https://new.artsmia.org/living-rooms/emmett-ramstad/>, Apr. 2016

Susannah Magers, "On Negotiation: Belonging and the Politics of Choice," Exhibition Catalogue, *Emmett Ramstad: After You* (2016).

Sheila Regan, "A Public Display of Our Private Belongings," *Hyperallergic.com*, 29 Mar. 2016

Eliza Steinbock, "Trans-homoerotic Archive," *Macmillan Interdisciplinary Handbooks: Gender*, ed. Renee C. Hoogland. Macmillan. 2016.

Maxe Crandall, "Pube File." *Trans Hirstory in 99 Objects: Legends & Mythologies* (2015)

Maxe Crandall and Selby Wynn Schwartz, "Symptom," *Women & Performance: A Journal of Feminist Theory* 24.2-3 (2014): 254-258.

Emmett Ramstad, "Hotdogs and Festooned with Sausages, Hung Like a Garland," *Radical Teacher* 92.1 (2011): 43-46.

Jeanne Vaccaro, "Felt Matters," *Women & Performance: A Journal of Feminist Theory* 20.3 (2010): 253-266.

Catherine Young, "Gray Anatomy," *Art Voice* 5:48 (2006)

Reine Hauser, "Body of Work," *AfterImage* 34:5 (2006)

Emmett Ramstad, "Embodiment Series," *New York Arts Magazine*, 12.9/10 (2007): 74

### **Education**

2007 MFA, Visual Studies, Minneapolis College of Art and Design

2001 BA, The Integration of Arts in Education, Oberlin College